

ECMW 2025 Sunday morning workshop with Gavin Atkin: Three great step-hop tunes you probably don't know

I plan make YouTube videos and put them on my YouTube account in the days following the ECMW weekend. The chords here are only suggestions!

Untitled Hornpipe from the Leadley manuscripts
aka Leadley's Hornpipe and Gavin Atkin's Favourite
(arr. Gavin Atkin)

Musical score for 'Untitled Hornpipe from the Leadley manuscripts' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: D, A, Bm7, G, A, D, G, Em, A. The second staff continues the melody with chords D, A, Bm7, G, A, D, Em, A, and includes first and second endings. The third staff continues with chords Em, A, G, A. The fourth staff concludes with chords Em, A, D, Em, A, and includes first and second endings.

abc file: <https://www.singdanceandplay.net/wp-content/uploads/2025/06/Leadleys-Hornpipe.txt>

Queer Fella's Shot-ese
collected from Charlie Batchelor
Read about Charlie here: <https://www.mustrad.org.uk/articles/charlie.htm>

Musical score for 'Queer Fella's Shot-ese' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, D, G, C, G, C, D, G, C, G, C, G, C, G. The score includes several triplet markings (indicated by a '3' over a group of notes) and first and second endings.

abc file: <https://www.singdanceandplay.net/wp-content/uploads/2025/06/The-Queer-Fellas-Shot-ese.txt>

Harry Bloodgood's Famous Jig
from Kerr's Merry Melodies vol 2 c.1880

The image displays a musical score for a jig in D major, 2/4 time. It consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The music is written in treble clef with a key signature of one sharp (F#). The score includes various guitar chords (A, D, G) and triplets (indicated by a '3' below the notes). The first staff has chords A, D, A, D, A, A, G, A, G. The second staff has chords D, A, D, D, A, D, A, G. The third staff has chords A, D, A, A, G, D, A. The fourth staff has chords D, A, G, A, A, D, A, D, D, A, D. The piece concludes with a double bar line and repeat dots.

abc file: <https://www.singdanceandplay.net/wp-content/uploads/2025/06/Harry-Bloodgoods-Famous-Jig.txt>