

Goudhurst+District u3a tunes group meeting, 2nd February 2026

Double Lead Through
arranged by Gavin Atkin

The musical score is written for five staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a triplet of eighth notes, followed by a repeat sign. Above the staff are chords: G, D7, G, C, D7. The first ending is marked with a box containing '1 G' and the second ending with '2 G'. The second staff continues the melody with a D chord above the first measure and an A7 chord above the fourth measure, ending with a D chord. The third staff has a D chord above the first measure, an A7 chord above the third measure, and a C chord above the fifth measure. The fourth staff features a G chord above the first measure, an Am7 chord above the second measure, a Bm7 chord above the third measure, and C and D7 chords above the fourth and fifth measures respectively. The fifth staff starts with a C chord above the first measure, followed by Bm7, G, C, and G chords above the subsequent measures. It includes first and second endings marked with boxes: '1 C D7' and '2 C D7 G'. The score concludes with a double bar line.

Set: The Tombigbee Waltz/The New Land

The Tombigbee Waltz

Arr. Gavin Atkin

The musical score for 'The Tombigbee Waltz' is written in 3/4 time and D major. It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated by letters (D, G, Bm7, C) placed above the staff lines. The piece concludes with a double bar line on the eighth staff.

Chord progression (from top to bottom):

- Staff 1: D, G, Bm7, D, G, Bm7
- Staff 2: C, D, C, G, D
- Staff 3: G, Bm7, D, G, Bm7
- Staff 4: C, D, C, D, G, D
- Staff 5: G, Bm7, C, G
- Staff 6: G, D, C, G, D
- Staff 7: G, Bm7, C, G
- Staff 8: G, D, C, D, G

The New Land

Composed by Otis Tomas. Adapted and arranged by Gavin Atkin (there are many different versions online!)

Chords indicated in the score:

- Staff 1: D, F#m7, G, D
- Staff 2: Em, G, A
- Staff 3: D, Bm7, D, G
- Staff 4: D, A, G, 1, 2, D
- Staff 5: D, G, D, G
- Staff 6: A, D, A, D
- Staff 7: D, A, D
- Staff 8: D, A, G, 1 G, 2 G

Final chord Bm7

Crowborough concert song #1

Rolling Home

Composed by John Tams, adapted by Roy Bailey; transcribed and arranged by Gavin Atkin

!!!All instruments and voices on all choruses, please, but silence on verses except for velvety chords and root notes !!!

$\text{♩} = 120$

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The tempo is marked as quarter note = 120. The score consists of six staves of music. Above the notes, various chords are indicated: A, D, Bm7, A, A7, D, Em, D, A, G, D, Bm7, A7, D, D, Bm7, Em, G, A, D, Em, D, A, D. The melody features a mix of eighth and quarter notes, with some triplet markings (indicated by a '3' over a group of notes) and rests. The piece concludes with a final chord of D.

1. Round goes the wheel of fortune, don't be afraid to ride,
There's a land of milk and honey, lies on the other side,
There'll be peace and there'll be plenty, you'll never need to roam,
When we go rolling home, when we go rolling home.
Ch. Rolling home, when we go, rolling home, when we go,
Rolling, rolling, when we go rolling home.
2. The gentry in their finery do prosper night and morn,
While we into the fields must go, to plough and sow their corn,
The rich, they steal the power, but the glory's ours alone,
When we go rolling home, when we go rolling home.
3. The frost is on the hedgerows, the icy winds do blow,
While we poor weary labourers, strive through the driving snow,
Our dreams fly up to glory, up where the lark has flown,
When we go rolling home, when we go rolling home.
4. The summer of resentment, the winter of despair,
The journey to contentment is set with trap and snare,
Stand true and stand together, your labour's all your own,
When you go rolling home, when you go rolling home.
5. So pass the bottle round, and let the toast go free,
Here's a health to every labourer, wherever they may be,
Fair wages now and ever, let's reap what we have sown,
When we go rolling home, when we go rolling home.
[Chorus with instruments - as with earlier verses]
[Chorus sung acapellawith (no instruments)]
[Final chorus with instruments]

Crowborough concert song #2

To be clear, please play bars 3-8.

The Leaving Shanty

Also known as The Padstow Leaving Shanty and The Cornish Leaving Shanty, this song has mysterious origins. It is said by some to have been found in a chapbook by Padstow area man Mervyn Vincent, who set it to music; others say it was discovered by Alan Molyneux who found it tucked into a book in Plymouth Library. Perhaps both tales are true! Still others say it was composed by Mr Vincent. Transcribed and arranged by Gavin Atkin

!!!Sing and play freely and slowly. All instruments and voices on all choruses, please, but silence on verses, except for velvety chords and root notes !!!



1. It is time to go now,
Haul away your anchor,
Haul away your anchor,
'Tis our sailing time.
2. Get some sail upon her,
Haul away your halyards,
Haul away your halyards,
'Tis our sailing time.
3. Get her on her course now,
Haul away your foresheets,
Haul away your foresheets,
'Tis our sailing time.
4. Waves are surging under,
Haul away down Channel,
Haul away down Channel,
On the evening tide.
5. When your sailing's over,
Haul away for Heaven,
Haul away for Heaven,
Lord be by your side.
6. It's time to go now,
Haul away your anchor,
Haul away your anchor,
'Tis our sailing time.