

Goudhurst+District u3a country dance tunes group book

Containing pairs of jigs, polkas, hornpipes, schottisches, waltzes, airs and various other tunes, and notes about their sources and histories, many of which were informed by the online Traditional Tunes Archive and by well known concertina and melodeon player Andy Turner.

Demos of all the tunes can be found on the Playalong country dance tune videos playlist on my YouTube account at <https://www.youtube.com/@GavinAtkin>

For info, later tunes, updates etc, see Singdanceandplay.net, or contact Gavin Atkin at gmatkin@gmail.com

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Section A: Jigs

Hey Diddle Diddle

Hey Diddle Diddle

The musical score for "Hey Diddle Diddle" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign. The second staff continues the melody with a first ending bracket over the final two measures, which then leads to a second ending. The third and fourth staves provide a bass line accompaniment, featuring chords such as G, Bm7, C, and D. The piece concludes with a final double bar line.

Pair: The Britannia Two-Step/John of Paris

The Britannia Two Step

Musical score for 'The Britannia Two Step' in G major, 6/8 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chord symbols are placed above the staff: D, Bm7, Em, D, A, D, A. The second staff continues the melody with chord symbols A, D, A. The third staff has chord symbols D, Bm7, Em. The fourth staff has D, A. The fifth staff has D, Bm7, A, G. The sixth staff has Em, G, A. The seventh staff has D, Bm7, D, A, G. The eighth staff has Em, D, A, D.

John of Paris
The Ninety-Five

Trad

Musical score for 'John of Paris The Ninety-Five' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked with a quarter note followed by '= 150'. The melody is written in eighth notes. Chord symbols are placed above the staff: G, Bm7, C, G. The second staff has Am7, G, Am7, D, G, C, D, G. The third staff has G, C, G. The fourth staff has C, Bm7, Am7, G, D. The fifth staff has G, Bm7, C, G. The sixth staff has Am7, G, C, D, G, Last time G.

Section B. Polkas

The Leeds Polka

The Leeds Polka

Polka

(England)

$\text{♩} = 200$

Chord progression for the first line: G, Em, C, D, G.

Chord progression for the second line: G, Em, C, D, G.

Chord progression for the third line: D, A, D.

Chord progression for the fourth line: A, A, 1 D, 2 D D7.

Chord progression for the fifth line: G, C, D7.

Chord progression for the sixth line: G, C, D7, C, G.

In the Toyshop

In the Toyshop

The musical score for "In the Toyshop" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign. The chords for the first staff are G, C, G, Em, G, Em, C, G, and D. A triplet of eighth notes is marked with a '3' below it. The second staff has a first ending bracket over the first four measures (G, C, G, D, G, D7) and a second ending bracket over the last three measures (D, C, D, G, G7). The third staff has chords C, G, and G7. The fourth staff has chords C, G, C, G7, and D7. The fifth staff has chords G, C, G, Em, G, Em, C, G, and D. A triplet of eighth notes is marked with a '3' below it. The sixth staff has chords D, D, C, D, G, and G7. The word "Lasttime" is written above the final two measures, which end with a double bar line.

The Burleigh Polka (provided as a bonus to group members interested in playing a complicated tune!)

The Burleigh Polka

Jim Crawford

♩ = 170

Chords: G, C, G, C, G, D, C, D, D+, G, C, G, C, G, C, G, D, G, G, D, G, C, D, G, G, D, G

Section E. Hornpipes, schottisches, stepdances and French schottisches

The Gloucester Hornpipe

The Gloucester Hornpipe

The Gloucester Hornpipe is a 4/4 time piece in G major. The score is written on four staves. The first staff begins with a repeat sign and contains the following notes and chords: D7 (with a triplet of eighth notes), G, Bm7, C, G, C, D, C. The second staff continues with G, Bm7, C, G, C, D, G. The third staff starts with a repeat sign and contains D, G, Bm7, Am7, G, C, D, C. The fourth staff continues with G, Bm7, Am7, G, C, D, G. The piece concludes with a double bar line.

Section H. Waltzes

Cader Idris (waltz, Morris jig or slow air)

Cader Idris (sweet Jenny Jones)

The musical score for "Cader Idris (sweet Jenny Jones)" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The second staff continues the melody with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The third staff continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The fourth staff continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The fifth staff continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The sixth staff concludes the piece with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The score includes various chords: G, Em, C, D7, Am7, Bm7, D7, G, D, D, A7, D, D7, A7, D, Em, C, D, Am7, Bm7, D, and G.

Section I. Miscellaneous

Height of Cader Idris (slow air)

Height of Cader Idris

♩ = 95

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The tempo is marked as ♩ = 95. The melody is written in the treble clef. The guitar chords are indicated above the staff. The first staff has chords D, Bm7, Em, G, A, D, A^{tr}, Bm7, and A7. The second staff has chords D, Bm7, Em, G, A, G, and D. The third staff has chords A, D, Bm7, Em, A, Em, and A. The fourth staff has chords D, Bm7, Em, G, A, D, G, and D. The piece ends with a double bar line.

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