

### u3a Tunes Group meeting, 4<sup>th</sup> November 2024: two of Scan Tester's stepdance tunes

Scan Tester, who lived in Sussex, was a legendary anglo concertina player and exponent of old fashioned country dance music. It's said that 'Scan' was short for his family nickname of Scantaloupe, but I've a sneaking suspicion that it was originally short for 'Scandal', a nickname I've read was sometimes applied to roguish boys during the 19<sup>th</sup> century.

Read about old Scan here: [https://en.wikipedia.org/wiki/Scan\\_Tester](https://en.wikipedia.org/wiki/Scan_Tester) Also, look out for an opportunity to hear Will Duke, another great Sussex anglo concertina player, and someone who has studied old Scan's playing closely.

We'll also practice some of the requested tunes we've previously covered and which are in the tunes book pdf file, including Harry Bloodgood's and Captain Pugwash, and possibly the two Morpeth Rant tunes.

Set:

#### Scan Tester's Stepdance Number 1

Musical score for Scan Tester's Stepdance Number 1, written in G major and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the notes are chord symbols: G, D7, G, D7, G, D7, C, D7. The second staff continues the melody with chord symbols G, D7, G, D7, G, D7, C, and then a first ending bracket containing D7, G, D, followed by a second ending bracket containing D7, G. The third staff continues with chord symbols D7, G, D, G, D, C, D7, C, D. The fourth staff continues with chord symbols G, D, G, D, C, D7, and then two ending brackets: the first containing C, D and the second containing C, D.

#### Scan Tester's Country Stepdance - aka Number 2

Musical score for Scan Tester's Country Stepdance - aka Number 2, written in G major and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the notes are chord symbols: G, Em, C, G, Bm7, C, G, D. The second staff continues with chord symbols G, Em, C, G, Bm7, C, G, and then a first ending bracket containing G, D, C, D, followed by a second ending bracket containing G, D, G. The third staff continues with chord symbols G, Bm7, C, G, Bm7, C, G, G, D. The fourth staff continues with chord symbols G, Bm7, C, G, Bm7, C, G, and then two ending brackets: the first containing G, D, G, D and the second containing G, D, G, D.