

u3a country dance tunes group meeting 7th May: Le Canal en Octobre, then the sequence of Fox and Geese, Uncle's Jig, The Lincolnshire Poacher, The Quaker

The components of the sequence planned for the 19th April starts of page 2 of this pdf document.

Meanwhile, this rather simple but very sweet and swinging schottische composed by Frédéric Paris proved very popular at the last tunes session, and I thought it would be nice if the whole group had an opportunity to work on it! (It shouldn't take long!)

Le Canal En Octobre

Arranged by Gavin Atkin (I don't know what Frederic would say!)

Frederic Paris

The musical score for 'Le Canal En Octobre' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated by letters above the notes. The first staff contains the first two measures of the piece, starting with a repeat sign. The second staff continues the melody and includes a first and second ending bracket. The third staff continues the melody. The fourth staff concludes the piece with a final cadence.

The Poacher Sequence

This is the sequence of tunes and a song we're planning for the u3a picnic on the 19th June. At the last practice, I think we established that Fox and Geese went really well on whistles, flutes, mouthorgan and percussion, then Uncle's 2x with fiddles, melodeon and concertina, then 1x with everyone.

The plan with the song is to have quiet, velvety chords and the root notes of the chords under the verses and to bring in 'the kitchen sink' including instruments playing the tune, voices (and even harmonies) on the choruses.

I'm hoping the polka at the end will make a dramatic change after all the jig time and different speeds. We've worked on all the tunes before, obviously, which should help.

I think we have nearly all the tools to do this in place, and that it will be suitably impressive if we pull it off!

Fox & Geese

Musical score for 'Fox & Geese' in G major, 6/8 time, tempo 120. The score consists of four staves of music with the following chord progressions:

Staff 1: G, C, G, D7

Staff 2: G, C, G, C, D7, G

Staff 3: D, G, Bm7, G, Bm7

Staff 4: D7, G, C, D7, G

Uncle's Jig

Arranged by Gavin Atkin

Musical score for 'Uncle's Jig' in G major, 6/8 time. The score consists of four staves of music with the following chord progressions:

Staff 1: G, D7, G, C, G

Staff 2: C, G, 1 D7, D7, 2 D7, G

Staff 3: D, A7, D, Bm7, A7, D, A7

Staff 4: D, A7, D, Bm7, A7, 1 D, 2 D

Lincolnshire Poacher

Trad. arr. Gavin Atkin

Freely on verses; more 'in time' on choruses following the 'Oh', all in with instruments (including percussion) AND voices!

The musical score consists of five staves of music in G major, 6/8 time. The chords are: G, Em, C, G, D, C, G; Bm7, Em, G, C, D; G, Bm7, Em, G, C, D; G, Em, C, G, D, C, G; G, Em, C, G, D, C, G.

1. When I was bound apprentice in famous Lincolnshire
Full well I served my master for more than seven years
'Til I took up to poaching as you shall quickly hear
(Ch.) Oh, 'tis my delight on a shining night in the season of the year. (x2)
2. As me and my companions was setting out a snare
'Twas then we spied the gamekeeper, for him we didn't care
For we can wrestle and fight, my boys, and jump from anywhere
Oh, 'tis my delight on a shiny night in the season of the year.
3. As me and my companions was setting four or five
And taking them all up again, we caught a hare alive
We caught a hare alive, my boys, and through the woods did steer
Oh, 'tis my delight on a shiny night in the season of the year.
4. I threw him over my shoulder, boys, and then we went for home
I sold him to a gentleman for the price of half a crown
For the price of half a crown my boys but I will not tell you where
Oh, 'tis my delight on a shiny night in the season of the year.
5. Bad luck to every magistrate in famous Lincolnshire
Success to every poacher that wants to sell a hare
Bad luck to every gamekeeper that will not sell a deer
Oh, 'tis my delight on a shiny night in the season of the year.

When we go into The Quaker, I suggest a good loud two note intro (G then A) will be just right...

The Quaker

At the end of the B music, return to the first bar of the A, starting at the tail-like segno symbol.
(Don't play the anacrucial introductory notes 'GA!')

Trad

♩ = 100

G D C D D G

G C G C D 1 G FINE 2 G

D D G D A7 D

D G D A 1 D 2 D D.S. al Fine D7