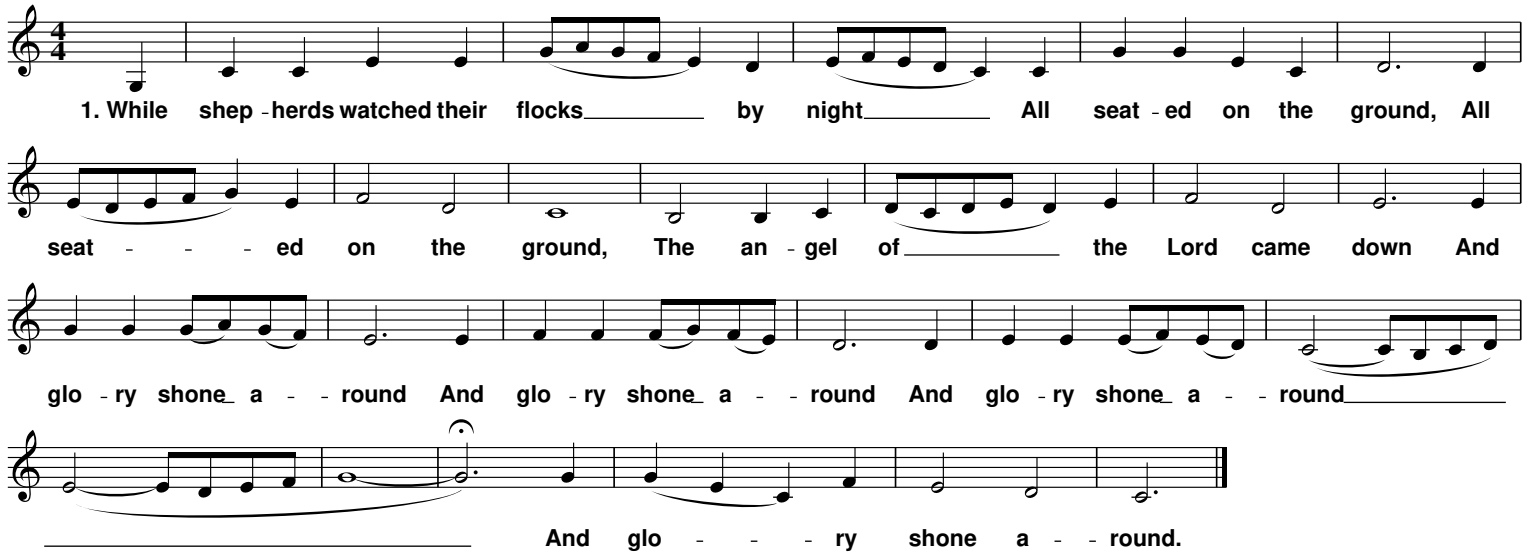


# Pentonville

Setting by William Marsh of Canterbury\*

This simplified version for melody and single harmony arranged by Kathy Wallwork.



1. While shep - herds watched their flocks \_\_\_\_\_ by night \_\_\_\_\_ All seat - ed on the ground, All  
seat - - - ed on the ground, The an - gel of \_\_\_\_\_ the Lord came down And  
glo - ry shone a - - round And glo - ry shone a - - round And glo - ry shone a - - round  
And glo - - - ry shone a - - round.

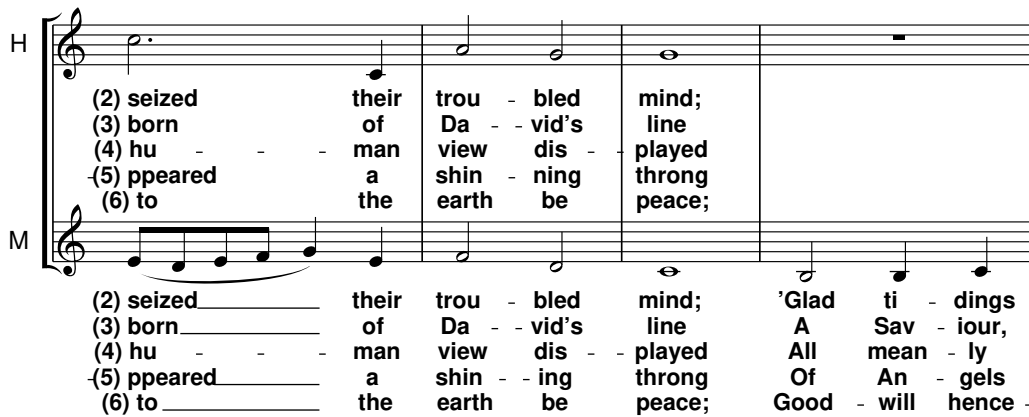


Harmony

2. 'Fear not', said he, for migh - - ty dread Had seized their trou - bled mind, Had  
3. 'To you in Da - vid's town this day Is born of Da - vid's line, Is  
4. 'The heaven - ly babe you there shall find To hu - man view dis - played, To  
5. Thus spake the ser - aph, and forth - - with A - ppeared a shin - ing throng A -  
6. 'All glo - - ry be to God on (6) high And to the earth be peace, And

Melody

2. 'Fear not', said he, for migh - - ty dread Had seized their trou - bled mind, Had  
3. 'To you in Da - vid's town this day Is born of Da - vid's line, Is  
4. 'The heaven - ly babe you there shall find To hu - man view dis - played, To  
5. Thus spake the ser - aph, and forth - - with A - ppeared a shin - ing throng A -  
6. 'All glo - - ry be to God on (6) high And to the earth be peace, And



H

(2) seized their trou - bled mind;  
(3) born of Da - vid's line  
(4) hu - - - man view dis - played  
(5) ppeared a shin - ing throng  
(6) to the earth be peace;

M

(2) seized \_\_\_\_\_ their trou - bled mind; 'Glad ti - dings  
(3) born \_\_\_\_\_ of Da - vid's line A Sav - iour,  
(4) hu - - - man view dis - - played All mean - ly  
(5) ppeared \_\_\_\_\_ a shin - ing throng Of An - gels  
(6) to \_\_\_\_\_ the earth be peace; Good - will hence -



H

(2) 'Glad ti - dings of great joy I bring  
(3) A Sav - iour, who is Christ, the Lord,  
(4) All mean - ly wrapped in swa - thing bands,  
(5) Of an - gels prai - sing God, who thus  
(6) Good - will hence - forth from heaven to men,

M

(2) of \_\_\_\_\_ great joy I bring To  
(3) who \_\_\_\_\_ is Christ, the Lord, And  
(4) wrapped \_\_\_\_\_ in swa - thing bands, And  
(5) prai - - - - sing God, who thus Add -  
(6) forth \_\_\_\_\_ from heaven to men, Be -

H

(2) To you and all man - kind, To  
 (3) And this shall be the sign, And  
 (4) And in a man - ger laid, And  
 (5) Add - ressed their joy - ful song, Add  
 (6) Be - gin and ne - ver cease, Be

M

(2) you and all man - kind, To you and all man  
 (3) this shall be the sign, And this shall be the  
 (4) in a man - ger laid, And in a man - ger  
 (5) ressed their joy - ful song, Add - ressed their joy - ful  
 (6) gin and ne - ver cease, Be - gin and ne - ver

H

(2) you and all man - kind, 'Glad ti - dings of great  
 (3) this shall be the sign. A Sa - viour, who is  
 (4) in a man - ger laid, All mean - ly wrapped in  
 (5) ressed their joy - ful song, Of An - gels pra - sing  
 (6) gin and ne - ver cease, Good - will hence - forth from

M

(2) kind, To you and all man kind  
 (3) sign, And this shall be the sign  
 (4) laid, And in a man - ger laid  
 (5) song, Add - ressed their joy - ful song  
 (6) cease, Be - gin and ne - ver cease

H

*slows* *a tempo*

(2) joy I bring To you and all man kind, To you and all man kind.  
 (3) Christ the Lord, And this shall be the sign, And this shall be the sign.  
 (4) swa - thing bands and in a man - ger laid, And in a man - ger laid.  
 (5) God, who thus Add - ressed their joy - ful song, Add - ressed their joy - ful song.  
 (6) heaven to men, Be - gin and ne - ver cease, Be - gin and ne - ver cease.

M

(2) To you and all man - kind.  
 (3) And this shall be the sign.  
 (4) And in a man - ger laid.  
 (5) Add - ressed their joy - ful song.  
 (6) Be - gin and ne - ver cease.

\*Canterbury bookseller William Marsh's "Pentonville" was published in "A Set of New Psalm & Hymn Tunes" in 1815

and again in an 1833 hymnal published in Sheffield. Pub-goers in the villages around Sheffield have a long-standing tradition of singing old carols and Pentonville is still widely sung each year.

For information see <http://thewarblers.org.uk/Composers.htm> and "The Sheffield Book of Village Carols" Edited by Professor Ian Russell.