

u3a tunes meeting 6Nov23, 10.30am, Goudhurst Village Club: The Kentish Cricketers, Buttered Pease No 2 and Dr Fauster's Tumblers

The Kentish Cricketers  
(slightly adapted from The Kentish Hops collection)

Rutherford 1756

♩ = 150

Chords: D, Bm7, A, D, Bm, A7, D, D, G, D, Em, A7, D, G, D, A7, D

Buttered Pease No 2

Chords: D, A, D, A, D, Bm7, A, D, G, C, D, G, C, D, G

Dr Fauster's Tumblers

Chords: A7, D, A7, D, A7, D, A7, D, A7, D, D, A7, D, A7, D, A7, D, A7, D, D, A, G, A, A, D, Bm7, D, Bm7, D, A7, D, G, D

Btw... I think Dr Fauster's will make a pair with Jenny Lind, and Buttered Pease and Buttered Pease No 2 belong with each other - so I've put them together here...

### Dr Fauster's Tumblers

Musical score for "Dr Fauster's Tumblers" in 2/4 time, key of D major. The score consists of four staves of music. The first staff contains the first six measures with chords A7, D, A7, D, A7, D, A7, D, A7. The second staff contains measures 7-10, with chords D, A7, D, A7, D, A7, D, and a first ending (1 A7) and second ending (2 A7). The third staff contains measures 11-14, with chords A7, D, A7, D, D, A7, D, D, A, G, A, A. The fourth staff contains measures 15-18, with chords D, Bm7, D, Bm7, D, A7, and first ending (1 D) and second ending (G D).

### The Jenny Lind Polka

Musical score for "The Jenny Lind Polka" in 2/4 time, key of D major. The score consists of four staves of music. The first staff contains the first six measures with chords A7, D, G, D, A7, D, A7. The second staff contains measures 7-10, with chords A7, G, D, A7, and first ending (1 D) and second ending (2 D). The third staff contains measures 11-14, with chords D7, G, C, G, C, G, D7. The fourth staff contains measures 15-18, with chords G, C, G, C, D7, and first ending (1 G) and second ending (2 G).

## Buttered Pease

$\text{♩} = 140$

Musical score for "Buttered Pease" in G major, 4/4 time, tempo 140. The score consists of four staves of music. The first staff has a tempo marking of quarter note = 140. The key signature has one sharp (F#). The chord progression is: D7, G, Bm7, C, G, Bm7, C, D7. The second staff has chords: G, Bm7, C, G, D7, G. The third staff has chords: D7, G, C, G, G, C, D7. The fourth staff has chords: G, C, G, D7, G. The piece ends with a double bar line and repeat dots.

## Buttered Pease No 2

Musical score for "Buttered Pease No 2" in G major, 4/4 time. The score consists of four staves of music. The key signature has one sharp (F#). The chord progression is: D, A, D, A, D, Bm7, A, D, G, C, D, G. The piece ends with a double bar line and repeat dots.