

Kirkgate Hornpipe Simpler chords

Trad. (North of England)

Musical score for Kirkgate Hornpipe with simpler chords. The score is in 4/4 time with a tempo of 140. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked as 140. The chords are G, D, G, C, D. The second staff has a treble clef and a key signature of one sharp (F#). The chords are G, D, D, A, D. The third staff has a treble clef and a key signature of one sharp (F#). The first measure is marked "no chord". The chords are C, D, G. The fourth staff has a treble clef and a key signature of one sharp (F#). The chords are C, G, G, G, D, G.

Kirkgate Hornpipe More complex chords

Trad. (North of England)

Musical score for Kirkgate Hornpipe with more complex chords. The score is in 4/4 time with a tempo of 140. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked as 140. The chords are G, D, Em, C, D. The second staff has a treble clef and a key signature of one sharp (F#). The chords are G, D, D, A, D. The third staff has a treble clef and a key signature of one sharp (F#). The first measure is marked "no chord". The chords are C, D, G. The fourth staff has a treble clef and a key signature of one sharp (F#). The chords are C, G, G, G, D, G.

The Omithologist
(A and D section only from the composer's original)

Freeland Barbour

$\text{♩} = 140$

D7 G C D

D C D7 1 G D7 2 G G

G C A

D D7 1 G D7 G 2 G D7 G

The chromatic series of three notes that come before the B music are not available on some instruments, including melodeons, whistles and flutes. But don't worry – if you play them an octave up, you'll quickly get used to hearing them that way, and it's likely no-one else will know the difference!