

U3A tunes, 16<sup>th</sup> Jan 2023: The Pat-a-Cake Polka, Up the Sides and Down the Middle, and The Sloe

Up the Sides and Down the Middle  
(simpler chords)

Musical score for 'Up the Sides and Down the Middle' using simpler chords. The score is written in treble clef, D major key, and 6/8 time. It consists of four staves of music. The chords are: A, A, D, A, D, D, A7, D, G, A, D, A, D, D, A7, D, D, G, A, D, A, D, A7, D.

Up the Sides and Down the Middle  
(more complex chords)

Musical score for 'Up the Sides and Down the Middle' using more complex chords. The score is written in treble clef, D major key, and 6/8 time. It consists of four staves of music. The chords are: A, A, D, A, Bm7, D, A7, D, G, A, D, A, Bm7, D, A7, D, D, Bm7, G, A, D, A, D, D, A7, D, Bm7, G, A, D, A, D, A7, D.

# The Sloe

$\text{♩} = 110$

A7 D G D A

D G A 1 D A 2 D A

G D G D A G A D

A7 D A7 G A7 1 D A7 2 D

Pat-a-Cake Polka  
(simpler chords)

♩ = 150

Chord progression: D7 G D7/c G D7/c G C G

Chord progression: G D7/c G D7/c Bm7 C 1 G D7 2 G D7

Chord progression: G C G C G

Chord progression: G C G C 1 G 2

Detailed description: This musical score is for a 4/4 time signature piece in G major. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 150. The melody is written in treble clef. The first two staves contain the main body of the piece, with a key signature change to one flat (F major) in the second staff. The third and fourth staves provide a simplified harmonic accompaniment using basic chords: G, C, and G.

Pat-a-Cake Polka  
(more complex chords)

♩ = 150

Chord progression: D7 G D7/c G D7/c Bm7 C G

Chord progression: G D7/c G D7/c Bm7 C 1 G D7 2 G D7

Chord progression: Em C G C G

Chord progression: Em C G C 1 G 2

Detailed description: This musical score is for a 4/4 time signature piece in G major. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 150. The melody is written in treble clef. The first two staves contain the main body of the piece, with a key signature change to one flat (F major) in the second staff. The third and fourth staves provide a more complex harmonic accompaniment using chords: Em, C, G, and C.