

### Roxborough Castle

(simpler chords)

A hornpipe, usually played dotted

♩ = 140

This musical score is for the hornpipe 'Roxborough Castle' using simpler chords. It is written in 4/4 time with a tempo of 140 beats per minute. The key signature has one sharp (F#). The melody is written on a single treble clef staff. The accompaniment is provided by four lines of chords. The chords used are G, C, G, C, G, C, D, G, C, G, C, G, C, D, G, G, C/C, G, G, C/C, G, C, G, C, D, G, G, C, G, G, C, G. There are two first endings: the first ending leads to a G chord, and the second ending leads to a G chord. A triplet of eighth notes is indicated in the second line.

### Roxborough Castle

(more complex chords)

A hornpipe, usually played dotted

♩ = 140

This musical score is for the hornpipe 'Roxborough Castle' using more complex chords. It is written in 4/4 time with a tempo of 140 beats per minute. The key signature has one sharp (F#). The melody is written on a single treble clef staff. The accompaniment is provided by four lines of chords. The chords used are G, C, G, C, Bm7, C, D, G, C, G, C, G, C, G, C, D7, G, C, G, C, G, C, Bm7, Am7, D, G, G, C, G, G, C, G. There are two first endings: the first ending leads to a G chord, and the second ending leads to a G chord. A triplet of eighth notes is indicated in the second line.

# Dan Leno's

Chords: G D C D G G D C D C

Chords: C D G D | 1 C G D7 | 2 D C G D7

Chords: G G/B G G/B C

Chords: C D | 1 D C G | 2 D C G

## The Man in the Moon

This sweet little waltz has lyrics that make it a comic nonsense song. This abridged set of words comes from the touring and recording band The Full English. More lyrics and information about the song can be found here:

<https://mainlynorfolk.info/folk/songs/maninthemoon.html>

When a bumper is filled, it is vexing, no doubt,  
 To find when you rise that the wine has run out;  
 And sure it's an equally unpleasant thing  
 To be asked for a song when you've naught left to sing  
 I could sing something old, if an old one would do,  
 But the world it is craving to have something new.  
 But what to select for the words or the tune?  
 I, in fact, know no more than the Man in the Moon.

Chorus (after each verse):

The Man in the Moon a new light on us throws,  
 He's a man we all talk of but nobody knows.  
 And though a high subject, I'm getting in tune,  
 I'll just sing a song for the Man in the Moon.

'Tis said that some people are moonstruck, we find,  
 But the Man in the Moon must be out of his mind.  
 But it can't be for love for he's quite on his own,  
 No ladies to meet him by moonlight alone.  
 It can't be ambition, for rivals he's none,  
 At least he is only eclipsed by the sun,  
 But when drinking, I say, he is seldom surpassed,  
 For he always looks best when he's seen through a glass.

The Man in the Moon he must lead a queer life,  
 With no one around him, not even a wife,  
 No friends to console him, no children to kiss,  
 No chance of his joining a party like this.  
 But he's used to high life, for each all circles agree,  
 That none move in such a high circle as he,  
 And though nobles go up in their royal balloon,  
 They're not introduced to the Man in the Moon.

If you sing it, I suggest you use the tune: AB for the verse and B for the chorus.