

U3A tunes meetings 5<sup>th</sup> December 2022

The Italian Schottische  
(simpler chords)  
aka Penny on the Water, Seven Steps Schottische

3 G D G D G D G

C D G C D G

C D G C D C G D last time C G

The Italian Schottische  
(more complex chords)  
aka Penny on the Water, Seven Steps Schottische

3 G Em C D G D G Em C D G

C D G Em C D G Bm7

Am7 D G Em C D C G D last time C G

Penny on the Water (a children's song you may know)

-oOo-

One, two, three, four, five, six, seven,

All good children go to heaven.

Penny on the water, tuppence on the sea,

Thruppence on the roundabout, and round go we.

Penny on the water, tuppence on the sea,

Thruppence on the roundabout, and round go we.

Ding Dong Merrily on High  
aka Branle de l'Officiel  
(simpler chords)

*Thoinot Arbeau (1588)*

$\text{♩} = 120$

D A G A D A D A G A D

D A D A

D G A G A D

Ding Dong Merrily on High  
aka Branle de l'Officiel  
(more complex chords)

*Thoinot Arbeau (1588)*

$\text{♩} = 120$

Bm7 Em A G A D A Bm7 Em A G A D

D Em Bm7 A

Bm7 G A G A D

### Paddy Godden's Lancers

(slightly simpler chords)

(Originally collected from Paddy Godden of Forbes, New South Wales. Written here as played by GMA)

Musical score for "Paddy Godden's Lancers" with simplified chords. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The chords used are C, G, D, and C. The melody is a simple, rhythmic tune. The first staff has chords C and G. The second staff has chords C, G, D, and G. The third staff has chords G, D, C, G, C, and D. The fourth staff has chords D, C, G, C, G, D, and two first endings (1 G and 2 G). The fifth staff has chords G and C. The sixth staff has chords G, D, and two first endings (1 C G and 2 C G).

### Paddy Godden's Lancers

(slightly more complex chords)

(Originally collected from Paddy Godden of Forbes, New South Wales. Written here as played by GMA)

Musical score for "Paddy Godden's Lancers" with more complex chords. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The chords used are C, G, D, C, G, Bm7, and C. The melody is the same as the simpler version. The first staff has chords C and G. The second staff has chords C, G, D, and G. The third staff has chords G, Bm7, C, G, C, and D. The fourth staff has chords D, C, G, C, G, D, and two first endings (1 G and 2 G). The fifth staff has chords G and C. The sixth staff has chords G, D, and two first endings (1 C G and 2 C G).