

U3A playing country dance music tunes 4 July 22

Three Around Three

Four staves of musical notation for the tune 'Three Around Three'. The first two staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains the melody, and the second staff contains a second melodic line. The last two staves are in bass clef and provide a bass line accompaniment. The notation includes various note values, rests, and repeat signs.

Basic: |GG|CG|CG|CG|GG|CG|CG|DG:|

|:GG|CC|GG|DD|GG|CC|CD|CG:|

More interesting: |:GEm|CG|CG|CG|GEm|CG|CG|DG:|

|:GG|CC|GG|DD|GG|CC|CD|CG:|

Sussex Cotillion

Five staves of musical notation for the tune 'Sussex Cotillion'. The first two staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains the melody, and the second staff contains a second melodic line. The last three staves are in bass clef and provide a bass line accompaniment. The notation includes various note values, rests, and repeat signs.

Basic: GG|GG|CC|DD|CD|CC|GD|CG:|

GG|GG|CC|GD|GG|CG|CC|DD|CD|CC|GD|CG:|

More interesting: GBm7|EmG|CC|DD|CD|CC|GD|CG:|

GG|GG|CC|GD|EmBm7|Am7G|CC|DD|CD|CC|GD|CG:|