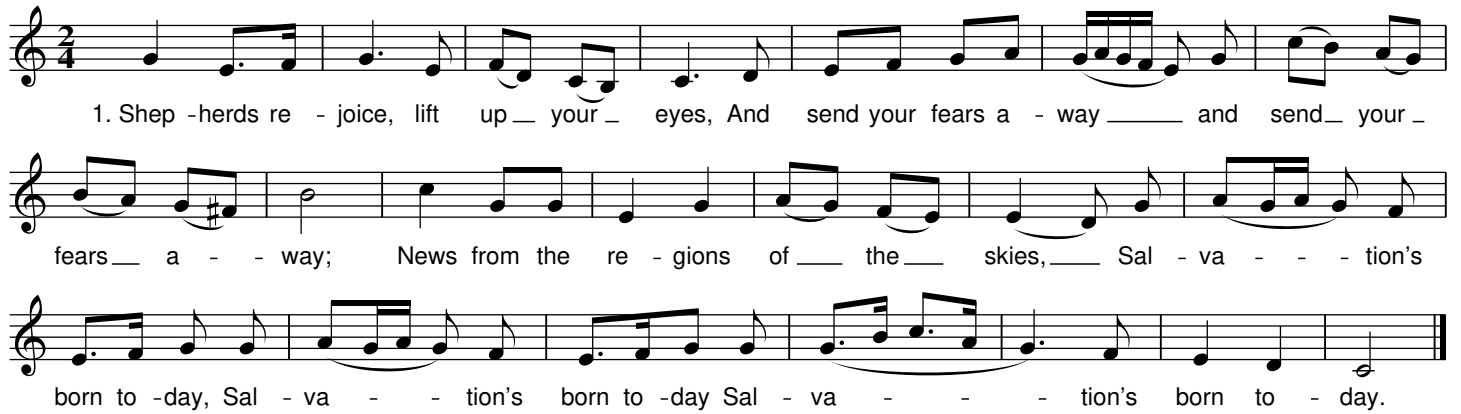


# "Shepherds Rejoice" (Bolton Tune)

Dr. Isaac Watts (1674-1748)  
Music by John Fawcett, Bolton, Lancs. (1789-1867)



1. Shep - herds re - joice, lift up\_\_ your\_\_ eyes, And send your fears a - way \_\_\_\_ and send\_\_ your -  
fears\_\_ a - - way; News from the re - gions of\_\_ the\_\_ skies, \_\_\_\_ Sal - va - - - tion's  
born to -day, Sal - va - - - tion's born to -day Sal - va - - - - - tion's born to - day.

2. Jesus the God, whom angels fear,  
Comes down to dwell with you,  
Comes down to dwell with you,  
Today he makes his entrance here,  
But not as monarchs do,  
But not as monarchs do,  
But not as monarchs do.

3. No gold nor purple swaddling bands,  
No royal shining things,  
No royal shining things,  
A manger for his cradle stands,  
And holds the King of Kings,  
And holds the King of Kings,  
And holds the King of Kings.

4. Go shepherds where the infant lies,  
And see his humble throne,  
And see his humble throne,  
With tears of joy in all your eyes,  
Go shepherds, kiss the Son,  
Go shepherds, kiss the Son,  
Go shepherds, kiss the Son.

Original transcription by Tony Singleton (ed.), April 2019. This arrangement by Kathy Wallwork. Tony says: "Tune from a ms book used at Bilsington, Kent, where the original words set to it were Charles Wesley's hymn, "Behold the glories of the Lamb"." Through internet research, this hymn, like the carol above, is in fact found to have been written not by Charles Wesley, but by Dr Isaac Watts.