

# Good King Wenceslas

Desc  
Others

In his mas - ter's steps he trod, whe - re the snow la - y din - - ted;

The first system of musical notation for 'Good King Wenceslas'. It consists of two staves: 'Desc' (Soprano) and 'Others' (Alto/Tenor/Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'In his mas - ter's steps he trod, whe - re the snow la - y din - - ted;'.

Desc  
Others

Heat was in the ve - - ry sod whi - ch the saint ha - d prin - ted.

The second system of musical notation. The lyrics are: 'Heat was in the ve - - ry sod whi - ch the saint ha - d prin - ted.'.

Desc  
Others

There - fore Chris - tian men be su - re, wealth or rank pos - sess - - i - ng.

The third system of musical notation. The lyrics are: 'There - fore Chris - tian men be su - re, wealth or rank pos - sess - - i - ng.'.

Desc  
Others

Ye who now wi - ll bless the poo - r shall your - selves find ble - - ssing.

The fourth system of musical notation, ending with a double bar line. The lyrics are: 'Ye who now wi - ll bless the poo - r shall your - selves find ble - - ssing.'.